

# Кахым тура

Обр. Н. Старостина

**1** Lento  
♩ = 45

The musical score is arranged in a system of 15 staves. The instruments and their parts are as follows:

- Курай** (Koruy): Melodic line in 5/4 time, starting with a triplet of eighth notes. Includes a checkmark and a fermata at the end.
- Свирель G** (Svir): Rest.
- Свирель D** (Svir): Rest.
- Баян 1** (Bayan): Harmonic accompaniment, starting with a long note and a checkmark.
- Баян 2** (Bayan): Harmonic accompaniment, starting with a long note and a checkmark.
- Баян 3** (Bayan): Harmonic accompaniment, starting with a long note and a checkmark.
- Домра 1** (Domra): Harmonic accompaniment, starting with a long note and a checkmark.
- Домра 2** (Domra): Harmonic accompaniment, starting with a long note and a checkmark.
- Домра 3** (Domra): Harmonic accompaniment, starting with a long note and a checkmark.
- Думбыра** (Dombra): Rest.
- Кубыз G** (Kubyz): Rest.
- Барабан** (Drum): Rest.
- Треугольник** (Triangle): Rest.
- Трещотки** (Shaker): Rest.
- Копыто** (Clack): Rest.
- Палочки** (Sticks): Rest.
- Трензель** (Tinsel): Rest.
- Коробочка** (Box): Rest.

The tempo is Lento (♩ = 45) and the time signature is 5/4. The score includes various musical notations such as triplets, fermatas, and checkmarks.

5

This musical score consists of 11 staves. The first three staves are for a piano, with the top staff in treble clef and the bottom two in bass clef. The next five staves are for strings, with the top two in treble clef and the bottom three in bass clef. The final two staves are for a percussion ensemble, with the top staff in treble clef and the bottom staff in bass clef. The music is in 4/4 time and spans three measures. Measure 5 begins with a piano melody in the top staff, featuring eighth and sixteenth notes, a triplet of eighth notes, and a half note. The piano accompaniment in the bottom two staves consists of chords and moving lines. The string section in the next five staves provides harmonic support with various rhythmic patterns. The percussion section in the final two staves has a simple rhythmic accompaniment. The score concludes with repeat signs and a double bar line at the end of each measure.

8 **2** Allegro

*Кубыз*

*Копыто*

*Треизель*

3

12

*Треугольник*

*Коробочка*

16 **4**

*Кубыз С*

*Барабан*

*Конец*